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Yannic Eilers

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|-------------------------|---|
| Year of birth | 1998 |
| Height | 180 cm / 5,9 ft |
| Hair colour | brown |
| Eye colour | blue-grey |
| Languages | german (mother tongue), english (fluently) |
| Vehicle licences | car (class b) |
| Skills | piano (good), ballroom- and latin dance (very good), fencing, boxing, horseback riding (basics) |
| 1st residence | hamburg, accomodation options: berlin |
| Training | 2017 – 2021 film university babelsberg konrad wolf since 2011 new talent acting school |

Résumé

TV/STREAMING selection

- 2021 WENDLAND-KRIMI** director: josef rusnak | network movie | zdf
- 2020 SOKO HAMBURG - UNTER GRABSTEINEN**
director: sven nagel | network movie | zdf
- 2020 IN ALLER FREUNDSCHAFT**
director: michaela zschieschow | saxonia media | ard
- 2019 INGA LINDSTRÖM** director: stefanie sycholt | bavaria fiction | zdf
- 2018 IN WAHRHEIT** director: miguel alexandre | network movie | zdf
- 2018 NOTRUF HAFENKANTE** director: oren schmuckler | letterbox | zdf
- 2014 DIE PFEFFERKÖRNER**
director: andrea katzenberger | studio hamburg | ard

SHORT FILM

- 2019 MARY BLUE** director: jan-peter horstmann | filmuniversität babelsberg

THEATER

- 2019 HOMO EMPATHICUS** regie: ulrike müller | hans otto theater